

# Miles Yokom

5'9"

Tenor to C5

EMC

milesyokom@gmail.com

www.milesyokom.com

---

## Theatre

<i>Forever Plaid</i>	<b>Sparky</b>	Mac-Haydn Theatre/ <i>James Barry, dir.</i>
<i>On the Town</i>	<b>Ensemble</b>	Capital City Theatre/ <i>Josh Walden, dir.</i>
<i>A Christmas Carol</i>	<b>Fred/Caroler/Old Joe</b>	Timber Mill Theatre/ <i>Wally Calderon, dir.</i>
<i>Spamalot!</i>	<b>Ensemble</b>	Univ. of WI-Stevens Point/ <i>Mark Hanson, dir.</i>
<i>Macbeth</i>	<b>Malcolm</b>	Univ. of WI-Stevens Point/ <i>Jared Hanlin, dir.</i>
<i>Twelfth Night</i>	<b>Sebastian</b>	Pioneer Summer Theatre/ <i>Andy Felt, dir.</i>
<i>Jacques Brel is Alive and Well and Living in Paris</i>	<b>Man 1</b>	Univ. of WI-Stevens Point/ <i>Mark Hanson, dir.</i>
<i>Guys and Dolls</i>	<b>Harry the Horse</b>	Pioneer Summer Theatre/ <i>Andy Felt, dir.</i>
<i>And the World Goes Round</i>	<b>Man 1</b>	Quisisana Resort/ <i>Bob Cline, dir.</i>
<i>Seussical the Musical</i>	<b>Jojo</b>	Quisisana Resort/ <i>Bob Cline, dir.</i>

## Other Credits

Broadway Solo Show, Various Other Productions	<b>Lead Soloist</b>	AIDA Cruise Line/ <i>Chris Peak, dir.</i>
<i>Wildheart: A Coming of Age Superhero Musical Workshop</i>	<b>Burnout</b>	Manhattan Theatre Club/ <i>Allie Marotta, dir.</i>

## Training

### **BFA Musical Theatre, University of Wisconsin – Stevens Point**

**Voice:** Mark Hanson (Vocal Coach), Jared Hanlin (Speech, IPA, Linklater)

**Acting:** Tyler Marchant (Scene Study, Stanislavski), Stephen Trovillion Smith (Meisner, Shakespeare)

**Dance:** Jeannie Hill (Jazz/Tap), Joan Karlen (Ballet), Michael Estanich (Modern)

## Special Skills

Excellent Sight Reading/Singing, Great with Tight Harmonies, Good Relative Pitch, Ear For Dialects (RP, Brooklyn, Midwestern, Southern), Basic Spanish, Basic-Intermediate Piano, Cartwheel/Roundoff, Indoor Rock Climbing, Rollerblading/skating and Ice Skating, Sewing, Cooking, Valid driver's license and U.S. passport.