

# Miles Yokom

EMC

(920)203-5122

milesyokom@gmail.com

**Height:** 5'9

**Hair:** Brown

**Eyes:** Hazel

**Voice:** Tenor to C5

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## Theatre Credits

<i>Forever Plaid</i>	<b>Sparky</b>	Mac-Haydn Theatre Dir. James Barry
<i>On the Town</i>	<b>Ensemble</b>	Capital City Theatre Dir. Josh Walden
<i>A Christmas Carol</i>	<b>Fred/Caroler 3/Old Joe</b>	Timber Mill Theatre Dir. Wally Calderon
<i>Spamalot!</i>	<b>Ensemble</b>	Univ. of WI-Stevens Point Dir. Mark Hanson
<i>Macbeth</i>	<b>Malcolm</b>	Univ. of WI-Stevens Point Dir. Jared Hanlin
<i>Twelfth Night</i>	<b>Sebastian</b>	Pioneer Summer Theatre Dir. Andy Felt
<i>Jacques Brel is Alive and Well and Living in Paris</i>	<b>Man 1</b>	Univ. of WI-Stevens Point Dir. Mark Hanson
<i>Guys and Dolls</i>	<b>Harry the Horse</b>	Pioneer Summer Theatre Dir. Geoff Coward
<i>And the World Goes Round</i>	<b>Man 1</b>	Quisisana Resort Dir. Bob Cline
<i>Seussical the Musical</i>	<b>Jojo</b>	Quisisana Resort Dir. Bob Cline

## Other Credits

Rock, Disco, ABBA, Broadway, 80's, Solo Show	<b>Lead Soloist (Tenor Track)</b>	Aida Cruise Line MD. Christopher Peake
<i>Wildheart: A Coming of Age Superhero Musical Workshop</i>	<b>Burnout/Ensemble</b>	Manhattan Theatre Club Dir. Allie Marotta

## Training

**BFA Musical Theatre, University of Wisconsin – Stevens Point**

**Voice:** Mark Hanson (Vocal Coach), Jared Hanlin (Speech, IPA, Linklater)

**Acting:** Tyler Marchant (Scene Study, Stanislavski), Stephen Trovillion Smith (Meisner, Shakespeare)  
Alan Patrick Kenny (Musical Theatre Technique)

**Dance:** Jeannie Hill (Jazz/Tap), Pamela Luedtke (Ballet), Michael Estanich (Modern)

## Special Skills

Excellent Sight Reading/Singing, Great with Tight Harmonies, Good Relative Pitch, Ear For Dialects (RP, Brooklyn, Midwestern, Southern), Basic Spanish, Basic-Intermediate Piano, Cartwheel/Roundoff, Indoor Rock Climbing, Rollerblading/skating and Ice Skating, Sewing, Cooking, Valid driver's license and U.S. passport.