

Miles Yokom

EMC

(920)203-5122

milesyokom@gmail.com

Height: 5'9

Hair: Brown

Eyes: Hazel

Voice: Tenor to C5

Credits

<i>Forever Plaid</i>	Sparky	Mac-Haydn Theatre Dir. James Barry
<i>A Christmas Carol</i>	Fred/Caroler 3/Old Joe	Timber Mill Theatre Dir. Wally Calderon
<i>On the Town</i>	Ensemble	Capital City Theatre Dir. Josh Walden
<i>Wildheart: A Coming of Age Superhero Musical Workshop</i>	Burnout/Ensemble	Manhattan Theatre Club Dir. Allie Marotta
<i>Spamalot!</i>	Ensemble	Univ. of WI-Stevens Point Dir. Mark Hanson
<i>Macbeth</i>	Malcolm	Univ. of WI-Stevens Point Dir. Jared Hanlin
<i>Guys and Dolls</i>	Harry the Horse	Pioneer Summer Theatre Dir. Geoff Coward
<i>Jacques Brel is Alive and Well and Living in Paris</i>	Man 1	Univ. of WI-Stevens Point Dir. Mark Hanson
<i>Seussical the Musical</i>	Jojo	Quisisana Resort Dir. Bob Cline
<i>And the World Goes Round</i>	Man 1	Quisisana Resort Dir. Bob Cline
<i>Twelfth Night</i>	Sebastian	Pioneer Summer Theatre Dir. Andy Felt

Training

BFA Musical Theatre, University of Wisconsin – Stevens Point

Voice: Mark Hanson (Vocal Coach), Jared Hanlin (Speech, IPA, Linklater)

Acting: Tyler Marchant (Scene Study, Stanislavski), Stephen Trovillion Smith (Meisner, Shakespeare)
Alan Patrick Kenny (Musical Theatre Technique)

Dance: Jeannie Hill (Jazz/Tap), Pamela Luedtke (Ballet), Michael Estanich (Modern)

Special Skills

Basic Spanish, Intermediate piano, Basic Dialects (British, Brooklyn, Southern), Basic cheerleading stunts, Rollerblading and Ice Skating, Sewing, Valid driver's license and U.S. passport.